

# Land Acknowledgement

We acknowledge that we live and work on the unceded ancestral lands of the Spokane Tribe of Indians and pay our respects to elders past and present.

We recognize that Eastern Washington University specifically sits on the original territory belonging to the Spokane People and other tribes.

## PROGRAMMING- STAKEHOLDERS INTERVIEW QUESTIONS



#### STAKEHOLDER INTERVIEW QUESTIONS

Lucy Covington Leadership House Predesign 17 November 2022

Eastern Washington University is developing a predesign for The Lucy Covington Leadership House and would like to have your input. Womer & Associates and Mahlum Architects have been retained to conduct the predesign process. During this time, we will be interviewing key stakeholders to better understand the needs and perspectives related to this facility. A preliminary list of questions is provided below to facilitate our upcoming discussion. Interviews are not limited to these topics—we expect discussions may evolve into other relevant areas for each stakeholder group, and every question may not be pertinent to your program.

Please review the following questions prior to the meeting and plan to discuss in as much detail as possible, particularly regarding your program's specific space needs. Written responses are welcome if you or any of your colleagues are unable to attend the scheduled meeting. Thank you for providing your time and input.

#### Progran

- > Below is a broad list of identified spaces for The Lucy Covington Leadership House:
  - > TRIBAL GOVERNMENT PROGRAM | AMERICAN INDIAN STUDIES PROGRAM
    - Lecture Hall
    - Classrooms
    - Shared office space

#### > NATIVE AMERICAN STUDENT CENTER

- o Community Kitchen/ Dining
- Library Learning Commons with study areas
- Computer Lab
- Maker Space/ Open work area
- o Community Health/ Wellness
- o Native American Student Services/TANF

#### > LUCY COVINGTON LIFE & LEGACY

- o Native American Art Gallery
- o Native film & music room

#### > OUTDOOR SPACES

- Barbeque area
- Medicinal plant garden
- Playground
- o Area for vendors/ food trucks



#### Understand the purpose of each program element

> Why is this program element important to this project and to EWU?

#### Explore and define each program element

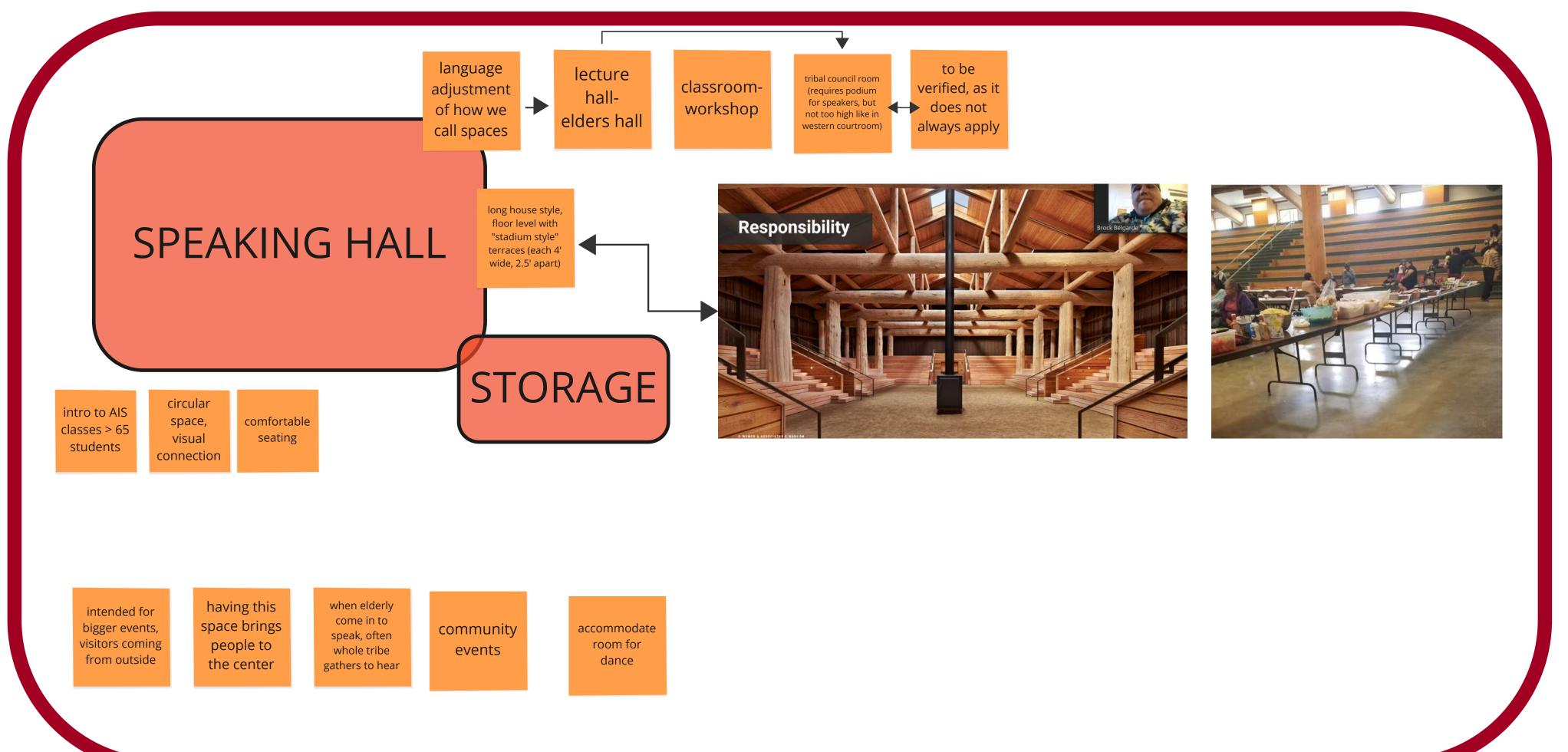
- > How large is each program space? How many people does it have to accommodate?
- > Define any important characteristics that need to be provided within a particular space.
- > Define quantities for any spaces where there is more than one.
- > How many students/faculty/staff/assistants?

#### Relationships

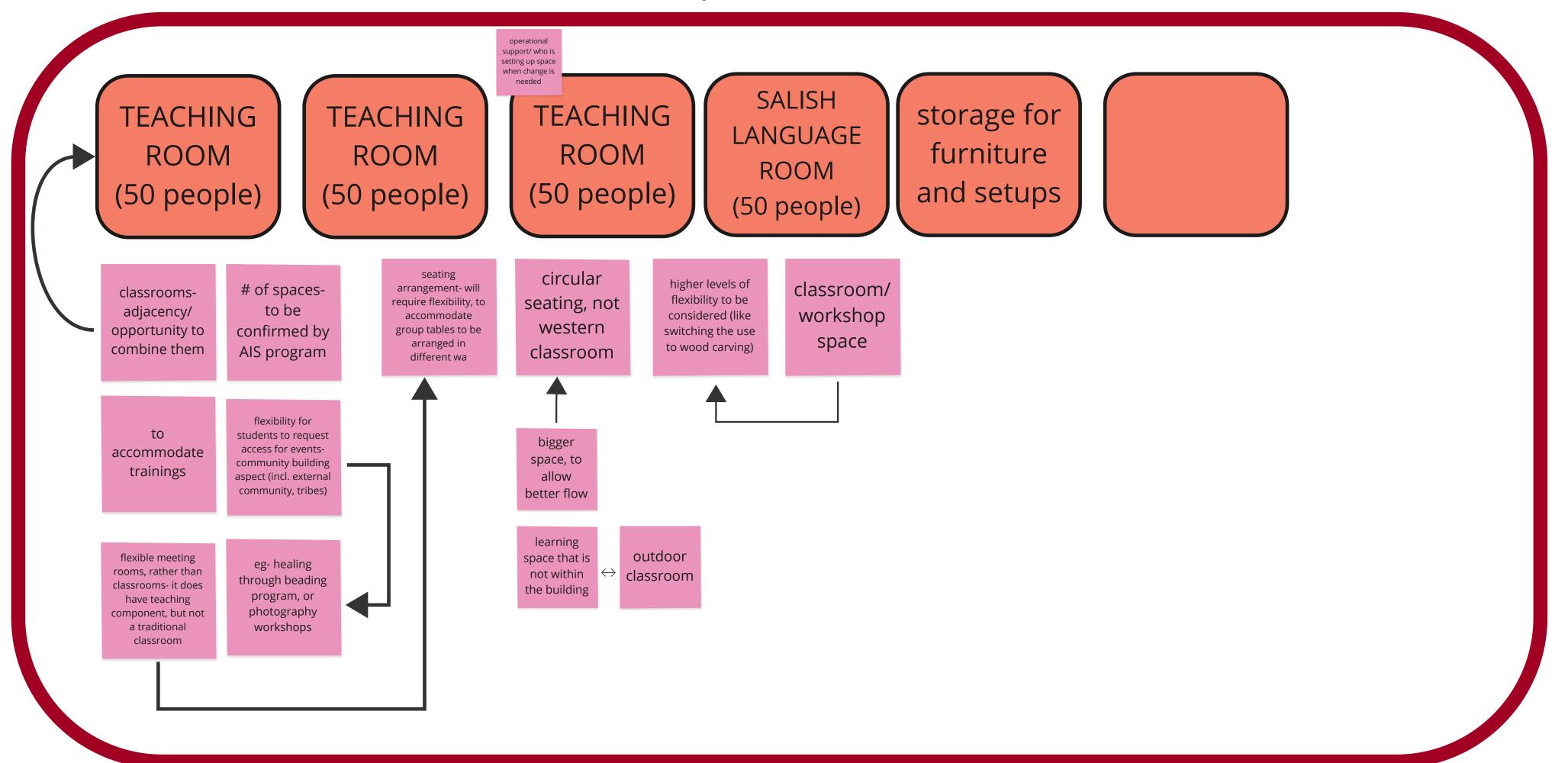
- > What groups, programs, and spaces does each program element need to be adjacent to?
- > Are there any spaces that can be shared with other programs or users?
- > What views or connections to campus are essential or desired for each program element?

What spaces or programs are missing?

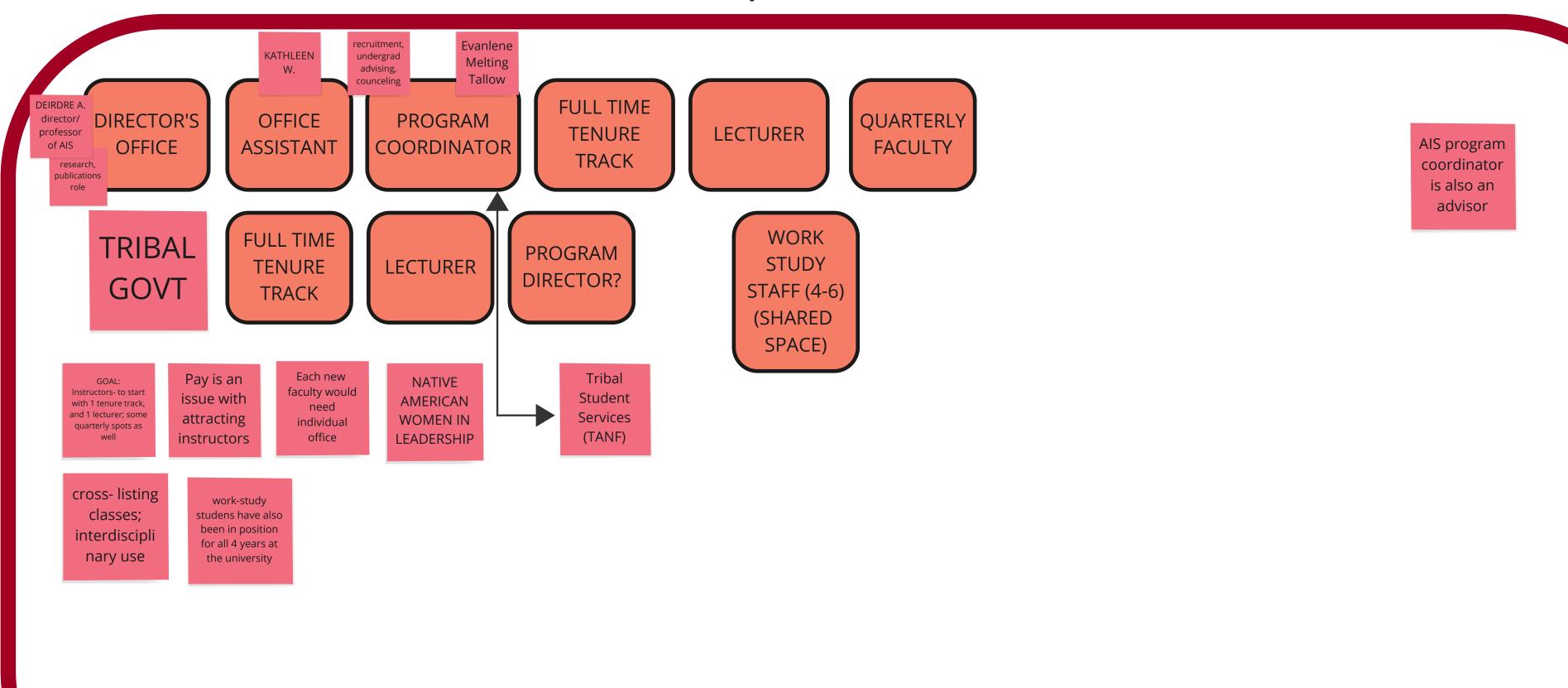
# TRIBAL GOVERNMENT PROGRAM | AMERICAN INDIAN STUDIES



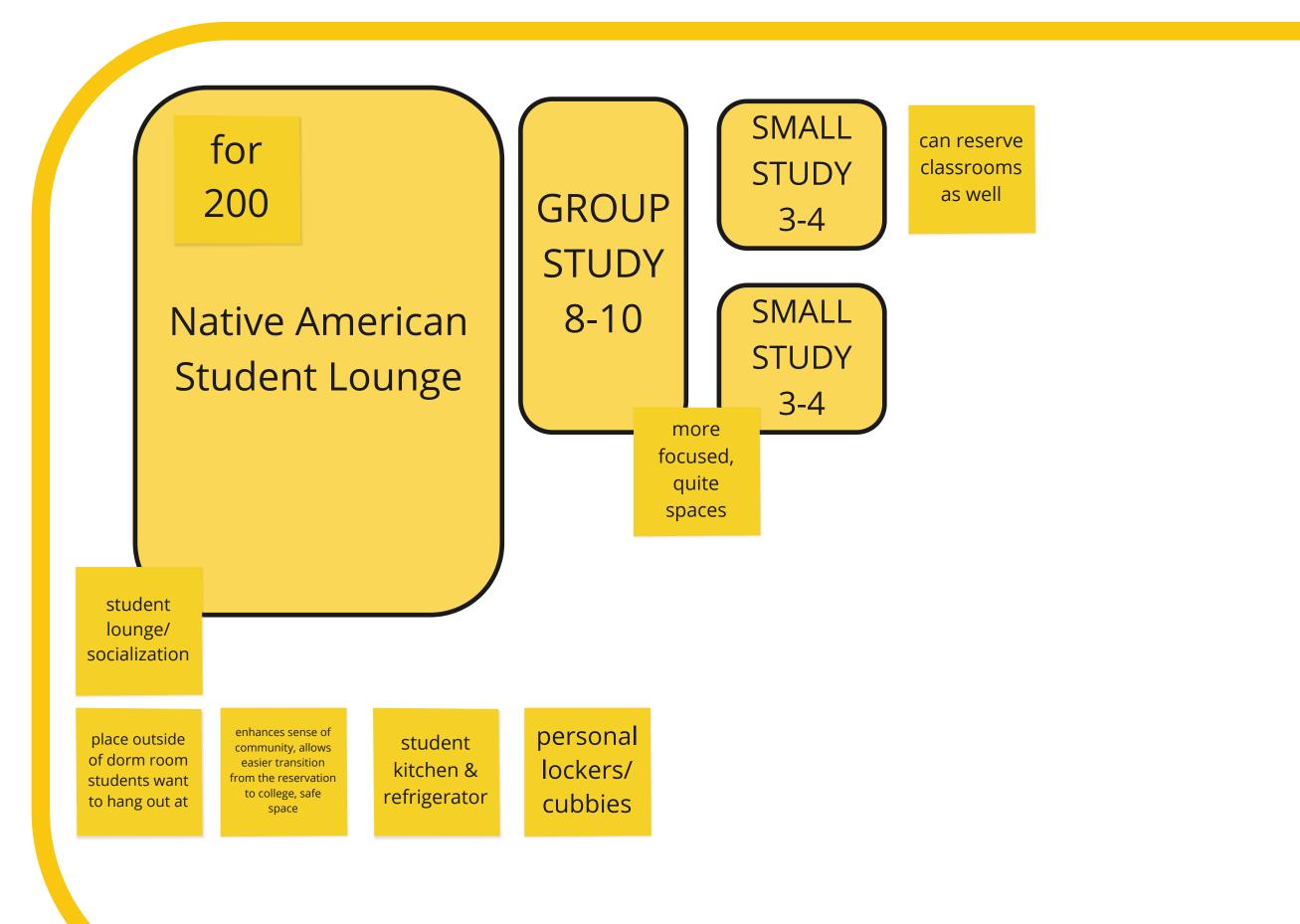
# TRIBAL GOVERNMENT PROGRAM | AMERICAN INDIAN STUDIES

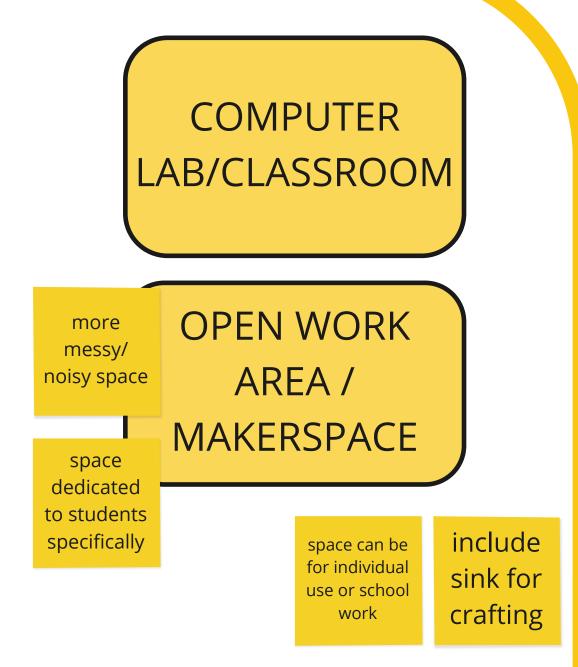


# TRIBAL GOVERNMENT PROGRAM | AMERICAN INDIAN STUDIES



### NATIVE AMERICAN STUDENTS CENTER





support

space

any students

using this building

model

### NATIVE AMERICAN STUDENTS CENTER

TRIBAL

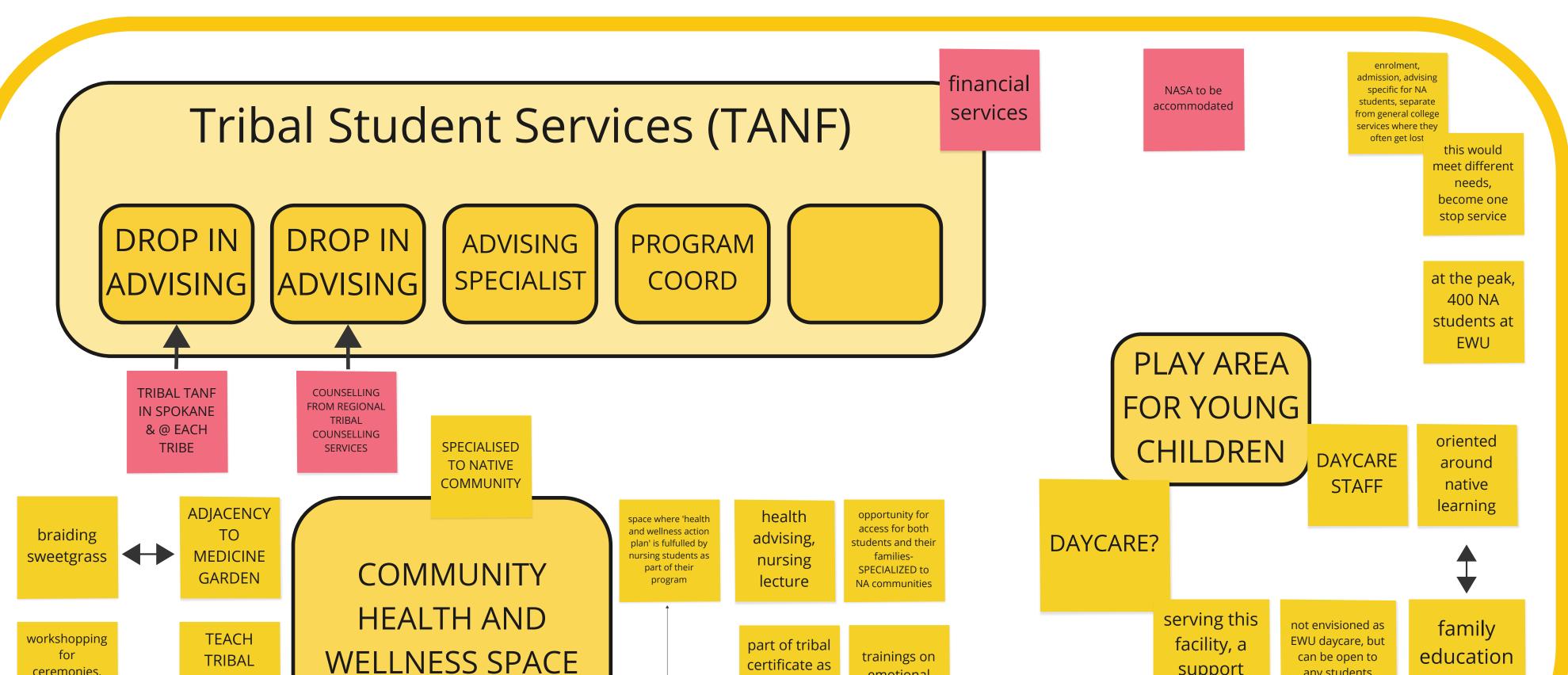
**NATURAL** 

**MEDICINE** 

ceremonies.

resource

space



certificate as

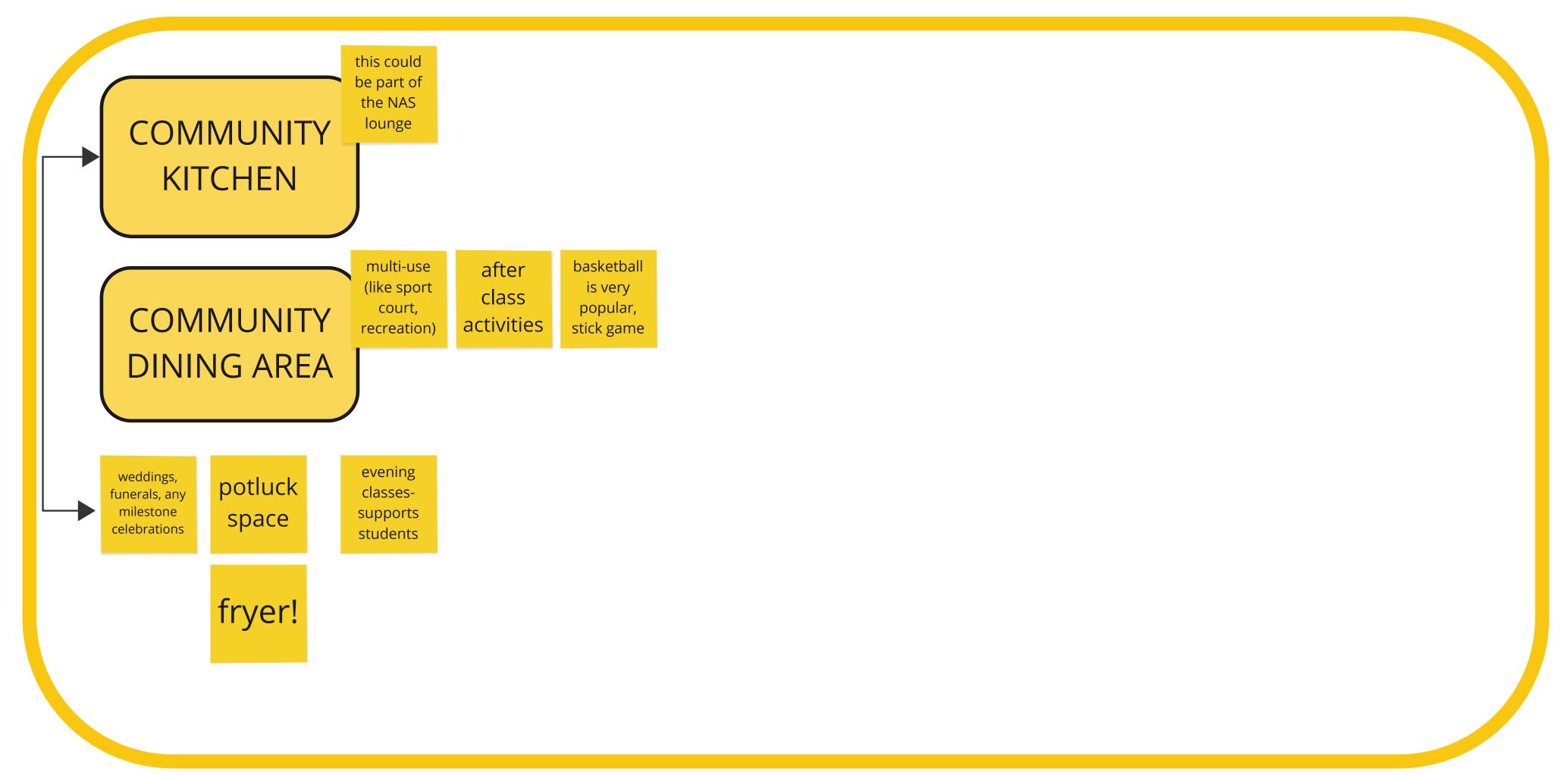
add to

nursing

emotional

management

### NATIVE AMERICAN STUDENTS CENTER



### LUCY COVINGTON LIFE & LEGACY

GALLERY FOR N.A. ARTISTS

NATIVE FILM & MUSIC ROOM

PERFORMANCE SPACE ARTISTS/
SCHOLARS
IN
RESIDENCE

TELL LUCY'S
STORY IN
MORE
INTERACTIVE
WAY

SPACE FOR STORYTELLING (ACOUSTICS IMPORTANT-SPEAKING W/ OUT MIC, LIGHTING, SEATING)

ARCHIVIST- 65
BOXES OF
MEMORABILIA
TO BE
DIGITALIZED

GALERY SPACE
WITHIN
PERFORMANCE
SPACE

"SALISH KARAOKE"

# OUTDOOR PROGRAM | CONNECTION TO PRAIRIE

BARBEQUE AREA

MEDICINAL PLANT GARDEN ABILITY TO
BURN SAGE
W/OUT
TRIGGERING
FIRE ALARM

PLAYGROUND-MULTI GENERATIONAL SPACES

VENDORS/
FOOD
TRUCKSOUTDOOR
FESTIVAL